

THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART.

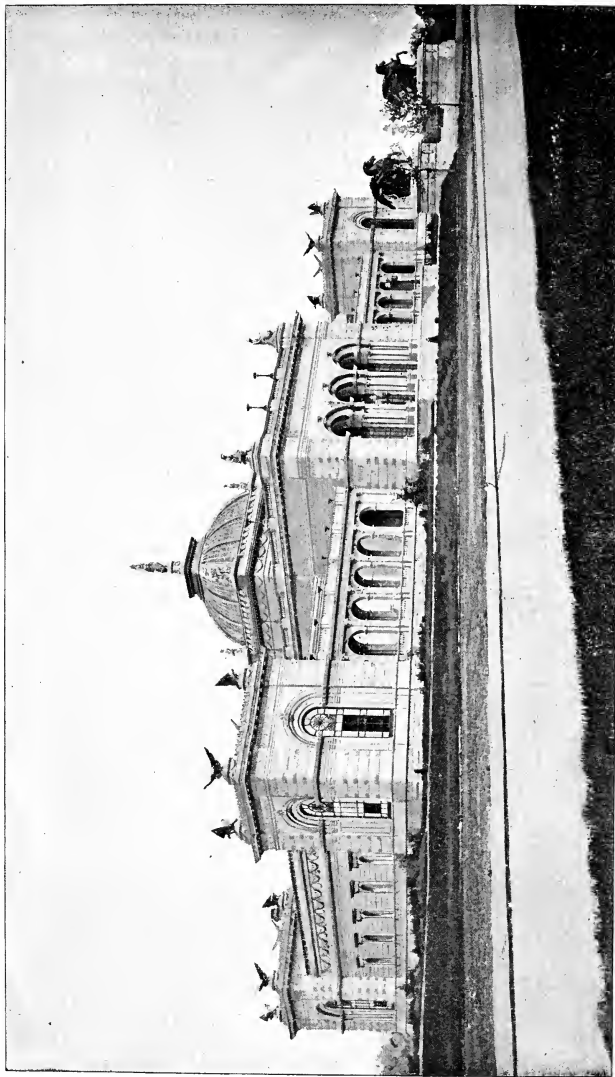
THE NINETEENTH
ANNUAL REPORT
OF THE
TRUSTEES
WITH THE
LIST OF MEMBERS

For the Year ending December 31, 1894.

PHILADELPHIA,

1895

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THE MUSEUM.
MEMORIAL HALL, FAIRMOUNT PARK, PHILADELPHIA.

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For the Year ending December 31, 1894.

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1895.

OFFICERS FOR 1895.

PRESIDENT,
WILLIAM PLATT PEPPER.

HONORARY VICE PRESIDENT,
WM. WEIGHTMAN.

VICE-PRESIDENTS,
THEODORE C. SEARCH, CRAWFORD ARNOLD.

TREASURER,
ROBERT K. McNEELY.

SECRETARY,
DALTON DORR.

DIRECTOR OF THE MUSEUM,
DALTON DORR.

PRINCIPAL OF THE SCHOOL,
LESLIE W. MILLER.

ASSISTANT TREASURER,
RICHARD CADBURY.

BOARD OF TRUSTEES.

EX-OFFICIIS,

THE GOVERNOR OF THE STATE,

THE MAYOR OF THE CITY.

BY APPOINTMENT,

BYRON P. MOULTON, *Appointed by the State Senate.*

ALEXANDER CROW, *Appointed by the House of Representatives.*

CHARLES H. HARDING, *Appointed by Select Council.*

F. WILLIAM WOLFF, *Appointed by Common Council.*

SAMUEL GUSTINE THOMPSON, *Appointed by the Commissioners of Fairmount Park.*

ELECTED BY THE MEMBERS

To serve for three years :

JOHN T. MORRIS,

CHARLES H. CRAMP,

STUART WOOD,

JOHN STORY JENKS,

THEO. C. SEARCH.

To serve for two years :

ROBERT K. MCNEELY,

CRAWFORD ARNOLD,

WILLIAM WOOD,

T. P. CHANDLER, JR.,

ALFRED C. LAMBDIN, M.D.

To serve for one year : .

A. C. HARRISON,

THOMAS DOLAN,

WILLIAM PLATT PEPPER,

C. N. WEYGANDT,

CHARLES E. DANA.

COMMITTEES FOR 1895.

EXECUTIVE COMMITTEE.

WILLIAM PLATT PEPPER, *Chairman*; STUART WOOD, T. C. SEARCH, WILLIAM WOOD, A. C. LAMBDIN, M.D., C. N. WEYGANDT, R. K. MCNEELY, A. C. HARRISON, CHARLES E. DANA, J. S. JENKS, C. H. HARDING, T. P. CHANDLER, JR.

STANDING COMMITTEES.*

ART.

CHARLES E. DANA, *Chairman*; SAMUEL GUSTINE THOMPSON, WILSON EYRE, JR., CHARLES GRAFLY, FRANK MILES DAY.

MUSEUM.

A. C. LAMBDIN, M.D., *Chairman*; J. T. MORRIS, J. S. JENKS, A. C. HARRISON, T. P. CHANDLER, JR., DALTON DORK, *ex officio*, MRS. JNO. HARRISON, MISS ANNA BLANCHARD, MISS ELIZABETH C. ROBERTS, MISS MAGEE, MRS. JOSEPH F. SINNOTT, MRS. E. D. GILLESPIE, *ex officio*.

INSTRUCTION.

T. C. SEARCH, *Chairman*; WM. WOOD, J. S. JENKS, R. K. MCNEELY, C. H. HARDING, MRS. THOMAS ROBERTS, MRS. T. A. REILLY, MRS. WILLIAM WEIGHTMAN, JR., MRS. GEORGE K. CROZER, MRS. HOWARD WOOD, MRS. E. D. GILLESPIE, *ex officio*.

FINANCE.

C. N. WEYGANDT, *Chairman*; STUART WOOD, J. S. JENKS, T. C. SEARCH, T. P. CHANDLER, JR.

* The President is *ex officio* a member of all Committees.

ASSOCIATE COMMITTEE OF WOMEN
TO THE
BOARD OF TRUSTEES.

(For their Report see page 36.)

PRESIDENT,

MRS. E. D. GILLESPIE.

VICE PRESIDENT,

MRS. JOHN SANDERS.

SECRETARY,

MISS FANNIE S. MAGEE.

TREASURER,

MRS. BYRON P. MOULTON.

MRS. SINGERLY BALCH,
MRS. C. C. BARTOL,
MRS. C. WILLIAM BERGNER,
MISS ANNA BLANCHARD,
MISS MARY COHEN,
MISS MARGARET L. CORLIES,
MRS. GEORGE K. CROZER,
MRS. E. E. DENNISTON,
MRS. RODMAN B. ELLISON,
MRS. JOSEPH HARRISON,
MRS. MORRIS JASTROW,
MRS. RICHARD HENRY LEE,

MISS LEACH,
MRS. CRAIG LIPPINCOTT,
MISS ELLEN MCMURTRIE,
MRS. EDWARD H. OGDEN,
MRS. T. A. REILLY,
MRS. THOMAS ROBERTS,
MISS ELIZABETH C. ROBERTS,
MRS. WM. WEIGHTMAN, JR.,
MRS. CHARLES WIRGMAN,
MRS. FRANCIS H. WILLIAMS,
MRS. HOWARD WOOD,
MISS ZELL.

THE PENNSYLVANIA MUSEUM,

Organized as a Museum of Industrial Arts, has grown far beyond the limits set for it at first. The pictures and statuary in the Bloomfield-Moore collection and the food-products in the collection of British India indicate its present scope. Its division into departments, under the supervision of specialists, has been undertaken. Those already organized, comprise:

DEPARTMENT OF AMERICAN POTTERY,

EDWIN ATLEE BARBER, *Honorary Curator.*

DEPARTMENT OF NUMISMATICS,

F. D. LANGENHEIM, *Honorary Curator.*

DEPARTMENT OF TEXTILES, LACE AND EMBROIDERY,

MRS. JOHN HARRISON, *Honorary Curator.*

DEPARTMENT OF GOLDSMITH WORK, JEWELRY AND PLATE,

CHAS. D. CLARK, *Honorary Curator.*

DALTON DORR, *Director of the Museum.*

M. D. WOODNUTT, H. M. WILDER, *Assistants.*

WILLIAM LINDSAY, *Superintendent.*

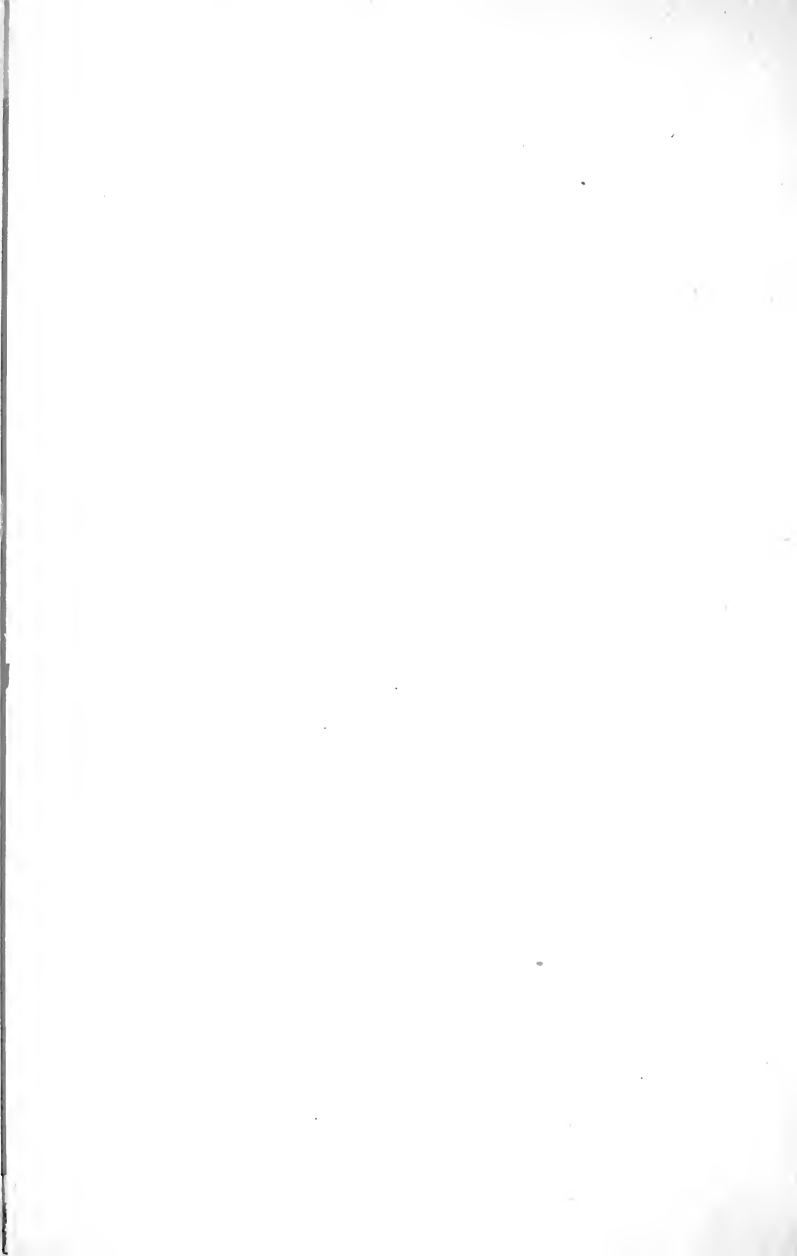
THE SCHOOL OF INDUSTRIAL ART

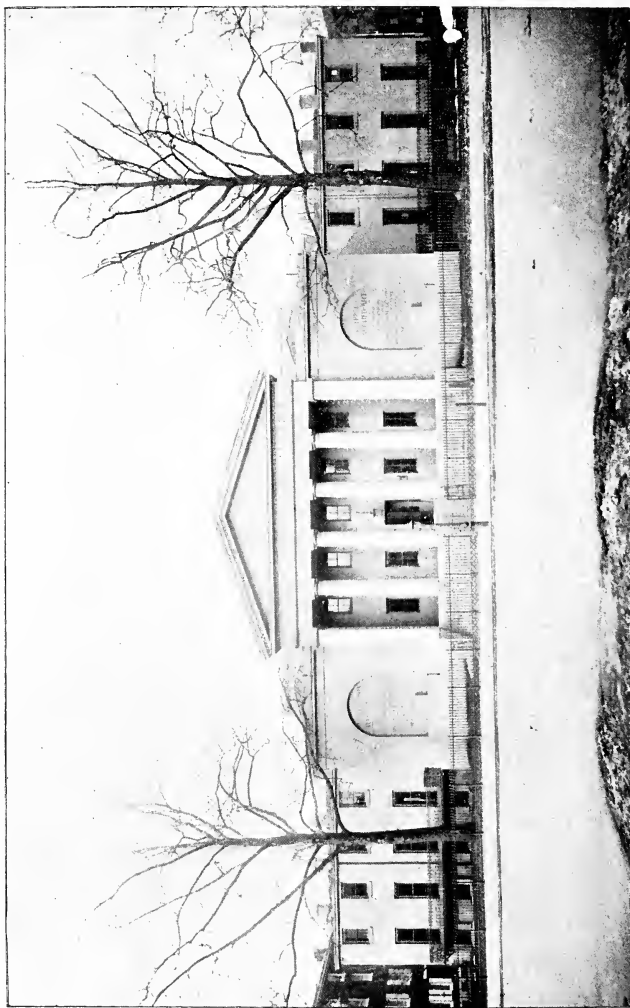
Comprises in its organization the following Departments:

SCHOOL OF DRAWING
SCHOOL OF TEXTILE DESIGN AND MANUFACTURE.
SCHOOL OF DECORATIVE PAINTING.
SCHOOL OF CHEMISTRY AND DYEING.
SCHOOL OF APPLIED DESIGN.
SCHOOL OF WOOD CARVING.
SCHOOL OF DECORATIVE SCULPTURE.
SCHOOL OF ARCHITECTURAL DESIGN.
SCHOOL OF MURAL DECORATION.
SCHOOL OF NORMAL ART INSTRUCTION.
SCHOOL OF MODERN LANGUAGES.

STAFF.

L. W. MILLER, Principal.
HOWARD FREMONT STRATTON, Director of Art School.
E. W. FRANCE, Director of Textile School.
BRADLEY C. ALGEO, Assistant Director of Textile School and Instructor in Textile Design and Mechanical Drawing.
CHARLES X. HARRIS, Professor of Drawing.
CHARLES E. DANA, Professor of Water Color Painting.
HENRY PLASSCHAERT, Professor of Sculpture.
JOSEPH H. SHINN, JR., Instructor in Design applied to Textiles.
FLORENCE C. FETHERSTON, Instructor in Design applied to Printed Fabrics.
WILLIAM LAIRD TURNER, Instructor in applied Design—Evening Class.
FRANK X. BELL, Instructor in Wood Carving.
WILLIAM ROEBUCK, Instructor in Weaving and Related Branches.
F. MAXFIELD PARRISH, Instructor in Mural Decoration.
JULIAN MILLARD, Instructor in Instrumental Drawing and Architectural Design.
HELEN A. FOX, Instructor in Instrumental Drawing.
THOMAS CAPPER, Instructor in Jacquard Sketching and Designing.
ELIZABETH M. HALLOWELL, Instructor in Pen and Ink Drawing.
CHARLES N. BUTLER, C.E., Lecturer on Patent Laws.
JOSEPH C. HAAS, Instructor in Dyeing.
JOHN SCOTT, Instructor in Carding and Spinning.
A. M. GRILLON, Instructor in French.
MADAME A. M. GRILLON, Instructor in German.
FRANCES LOUISE FARRAND, Instructor in Elementary Design.
PAUL LACHENMEYER, Instructor in Drawing—Evening Class.
M. LOUISE VANKIRK, Lecturer on Methods of Teaching and of the Kindergarten.
THOMAS B. RIDINGTON, Engineer and Instructor in Steam and Metal Work.
NORMAN E. WHITEHEAD, Assistant Engineer.
EDWARD J. ROBERTS, Assistant Instructor in Hand Loom Department.
SAMUEL THOMPSON, JR., Superintendent of Building.
LEONORA J. C. BOECK, Registrar.





THE SCHOOL.

N. W. COR. BROAD AND PINE STS. (BROAD ST. FRONT).

THE PENNSYLVANIA MUSEUM

AND

SCHOOL OF INDUSTRIAL ART.

THE NINETEENTH ANNUAL REPORT OF THE TRUSTEES.

This report is for the year ending December 31st, 1894.

Another year has rolled around, and on looking back we have much that is gratifying to record of steady progress in all departments of our Institution—the details of which you will hear presently from the Director of the Museum and the Principal of the School. The City of Philadelphia was asked to give an appropriation for our School and I am happy to say we shall receive from that source in the year 1895 the sum of \$5000. The Associate Committee of Women, always so ready to assist in raising money and in efficient work on all the Committees with the Board of Trustees, have again proved their ability by two most successful entertainments, held on June 9th (a garden party) and December 14th, 1894 (the Carnival of Nations), by which the handsome sum of \$5000 was turned into our treasury—and the hearty thanks of all interested in our noble institution are due and hereby publicly offered to them for their practical and timely assistance.

The Legislature of Pennsylvania has been asked to appropriate a considerable sum “to the reduction of the large mortgage incurred in the purchase of this property,” as well as an increased annual amount for the support of the School, now nearly double its former size and having 590 pupils enrolled for the School year. A mural tablet has been placed by the Trustees in the new entrance hall of this building to record a generous gift of Mr. William Weightman, who made the purchase of this fine large property possible in 1893. Mrs. Chapman Biddle, by her Will endowed a Scholarship in the School, as a memorial of her husband, the late Chapman Biddle, Esq.

To the Principal of the School, and to the fine corps of teachers under him in all departments, to the Director of the Museum, his Assistants, and those who have given their valuable, voluntary time and help, and the Assistant Treasurer, the thanks of the Board of Trustees

are most heartily given, through me, their President, for their earnest, untiring, systematic and efficient work in their several spheres of duty, which have made our Institution what it is to-day. The report of the Director of the Museum will now be read, followed by the report of the Principal of the School, etc.

WILLIAM PLATT PEPPER,

President.

REPORT OF THE MUSEUM.

The number of visitors to the Museum during the past year was 379,419; an increase of 142 over the previous year. This would seem to indicate that the average maximum of visitors under present conditions has been attained. But, large as these figures are, the substitution of trolley for horse cars on the lines reaching the Museum, will probably make some increase in the number of visitors this year. The proportion of visitors to population is now a fraction over 36 per cent., which is a gratifying evidence of appreciation on the part of the public of a Museum of this kind. Tested in another way, however, I regret to say that the evidence of public appreciation is not so gratifying. For several years, money-boxes, placed by your direction in conspicuous places about the building, have invited visitors to contribute therein to the purchase fund of the Museum. But in no one year have the funds collected in this way exceeded \$164.00. This year they amounted to \$122.97, which is equal to a gift to the purchase fund of $\frac{3}{10}$ of a mill by each visitor. Or, in other words, an average of one cent from thirty-three people. Now, bearing in mind the fact that no charge is made for admission to any of the departments of the Museum, or for the facilities furnished students to work therein; that the building is open free, daily, Sundays included, throughout the year, it should seem that visitors would have contributed more liberally than that. Supposing that only one visitor out of every five had considered that he had derived five cents worth of pleasure or profit from his visit and dropped a nickel in one of the boxes as a voluntary admission fee, at the end of the year there would have been a fund of \$3,794.15 to spend in addition to the collections. More than three and a half millions of people have visited Memorial Hall since it was opened free to the public. A contribution of five cents from each visitor would have amounted to \$172,151.00 to expend in purchases for the Museum, in excess of the cost of the present collections. Consider for a moment

what a centre of interest the Museum, thus nobly endowed by its visitor-patrons, would be to Philadelphia to-day.

I have dwelt at some length on this subject of small voluntary contributions to the purchase fund by visitors to the Museum, because it is evident that our citizens do not yet realize how entirely they have it in their power, in this easy way, at trifling individual cost, to be constantly gathering together here in Memorial Hall, for their own and their children's enjoyment, examples of the most beautiful works the world of artist-artizans is producing or has produced. And I venture to hope that all who receive this report will endeavor to make the practice here suggested, become a custom of the community.

Although only a small sum was expended by the Institution in purchases for the collections, because the funds usually available for that purpose were all pledged to repay advances made for the purchase of objects at the Columbian Fair, yet the year has been fruitful in valuable gifts and loans.

Twenty-five new show cases were bought at a cost of \$425.00.

The most important work of the year was the rearrangement of the large West Corridor, as the Textile Department of the Museum, under the supervision of Mrs. John Harrison, the Honorary Curator of the Department. There was a peculiar fitness in selecting this room for that purpose as the fac-simile reproduction of the Bayeux Tapestry occupies the length of the walls. In this room Mrs. Harrison has made a systematic grouping of the textiles, including laces, embroideries and tapestries belonging to the Museum; to which she has made valuable additions from her own private collections. A prominent position is given here to the handsomely carved stand of swinging frames containing the illustrations of the history of lace manufacture prepared by the Countess di Brazza for the Columbian Fair. This stand was shown at the Lace Exhibition which Mrs. Harrison organized at the School last year, and was purchased by a special subscription of a number of ladies of this city for presentation to the Institution.

Passing through the Textile room the visitor enters the Southwest Pavilion where the Lamborn, Lewis, Vaux and Hammer collections of Greco-Roman antiquities are displayed. An illustrated hand-book of the last named collection was issued last spring.

The corresponding room at the north end of the Corridor has been given over to the display of the rich and carefully selected "Ethnological East Indian collection," belonging to Professor Max-

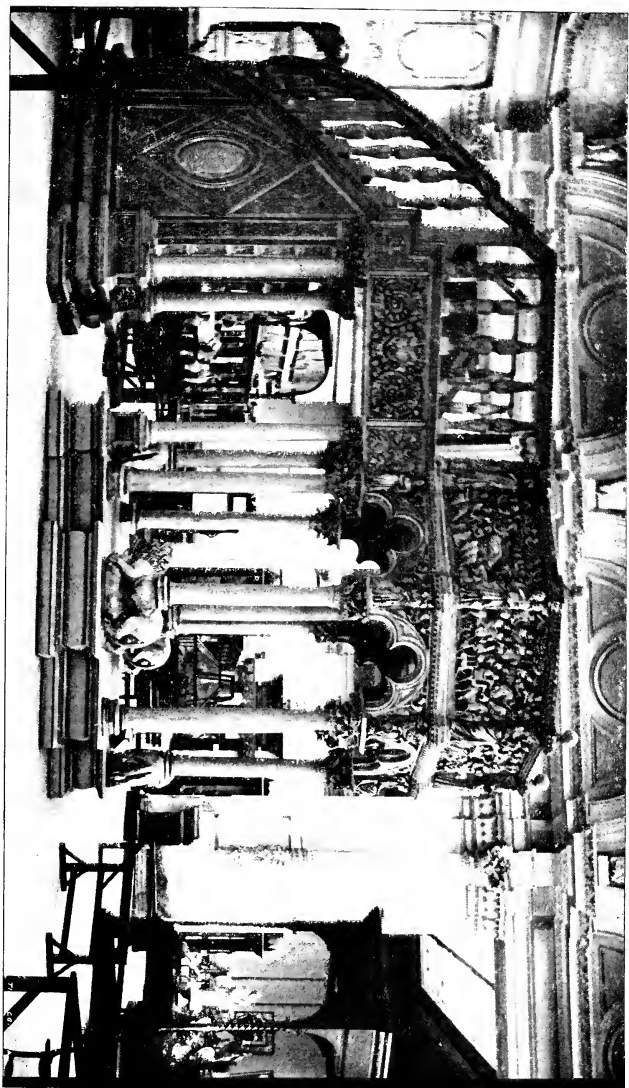
well Sommerville, who generously consented to place it here on view during his absence abroad.

The Department of American Pottery, under the active care of Mr. Edwin AtLee Barber, its Honorary Curator, has received numerous accessions. A most gratifying feature of the year's growth, is the gift by several manufacturing potters of specimens of their wares. Already Mr. Barber has made in this department a very full and complete collection illustrating the early history of American Pottery, and we may feel hopeful that, having gained the co-operation of leading potters in securing examples of the latest productions of their kilns, the present progress of the industry will be adequately represented.

The Department of Numismatics received two notable additions in the fine collections of coins and medals made by Mr. Clarence B. Moore and the late Mr. Thomas Hockley. There are now upwards of fourteen thousand specimens in this department, and Mr. F. D. Langenheim, its Honorary Curator, is engaged in the laborious task of supervising their classification and arrangement for exhibition. The removal of the large painting by Rothermel of the Battle of Gettysburg to the State Capitol at Harrisburg, has enabled us to construct an enclosure in the well-lighted corner of the East Gallery, where the picture formerly hung, for the display of the coin collections. When the full series are on view here, it may confidently be expected that so large and important a collection will add materially to the reputation of the Museum.

It is proposed to bring together in the room in which the coins are now stored while arranging, the numerous examples of goldsmith work, jewelry and plate which are at present on view in various parts of the Museum. Mr. Charles D. Clark has kindly consented to supervise this work.

Last year through the kindness of Mr. Frank Miles Day, we were presented with detailed drawings, most carefully and accurately made by two of his students while traveling abroad, of the pillar around which winds the stair to the Pulpit of Nicola Pisano in Siena. These drawings were prepared with a view to having a pillar moulded to complete the model of the staircase and pulpit which we already have. It should be remembered that permission to copy this staircase was obtained for us by a former Philadelphian, the late Miss Anne Hampton Brewster; and that it was an exceptional favor to receive. Models of the pulpit can be bought from any of the authorized dealers in plaster casts, but permission to take castings of the staircase was never before



CAST OF PULPIT AND STAIRWAY IN THE SIENA CATHEDRAL, PENNSYLVANIA MUSEUM.



granted to any one. This Museum, therefore, was the first to exhibit the two parts together—the pulpit and the staircase—just as they stand in the cathedral. With the column added, the structural adaptation of the winding stairs will be shown ; and I trust that it will be possible to make this addition during the coming year.*

We still have stored, in the boxes in which they were shipped, the large Siamese pagoda and the Japanese booth which the generosity of one of the patrons of the Museum enabled us to purchase at the Columbian Fair. The pagoda was bought with the view of having it erected in the middle of the South Vestibule where it would be an imposing and attractive figure. The booth is interesting as showing the architectural methods of the Japanese. Means should be provided to place both these structures in position.

Mr. John Struthers, although no longer officially connected with the Museum, has shown his continued interest in it in a very practical way by presenting us with a fine camera and lens for use in the photograph room.

Another gift of special interest is the donation, by Mr. A. D. Pell, of several choice specimens of French and English porcelains, which he proposes to make the nucleus of an historical collection to be selected by him from his own extensive and very valuable collection of European porcelain.

Mr. Edgar H. Butler donated a fine marine painting, *The Shipwreck*, by Edward Moran, and the Fairmount Park Art Association deposited on loan *Hamlet and Ophelia*, by George Pettit, a characteristic example of that artist's work

Appended is a detailed list of the gifts and loans :

Purchases for the Museum :

Bellarmino Jug (Fulham?) Stoneware.

Two Chromo-lithographs ; Arundel Society Subscription.

Gifts were received from :

LIEUT.-COL. J. P. NICHOLSON :

Bronze Badge of Pennsylvania Reserves, 1861-1890.

Gilt Medal ; Oliver C. Bosbyshell.

Bronze Medal of Post 51, G. A. R.

* Since this report was made, the President of the Institution, Mr. William Platt Pepper, has offered to bear the expense of erecting this pillar. The students of the school will do the work under the direction of Mr. Henry Plasschaert, the Professor of Sculpture.

MR. A. D. PELL :

Six Cups and Saucers, French, English, and Vienna Porcelain.
Three Plates, French, and English Porcelain.

MR. JOHN T. MORRIS :

Porcelain Night Lamp, old German.
Thirteen Pieces American Pottery, from Potteries at Greenpoint, N. Y., Bennington, Vt., and Eastern Pennsylvania.

MR. E. LYCETT :

Twelve Specimens of Stoneware, illustrating lustre glazing.
Specimen of Glaze, illustrating "crazing."

MR. PHILIP SCHOU, Director of the Royal Porcelain Factory, Copenhagen :

Large Porcelain Vase, decorated in shades of blue.

MRS. WILLIAM WEIGHTMAN, Jr. :

Silver Vase, with cover; repoussé decoration. Siamese.
Large Earthenware Vase, painted, from India.
Photograph of Siamese Pagoda, framed.
Five Rugs of Woven Grass, Siamese.

LIEUT. C. RICCHIARDI, of the Royal Siamese Commission to the Columbian Fair :

Wood Mosaic, representing Columbus's First Sight of America. Made by Carallina, of Florence.

MISS M. L. McLAUGHLIN :

Decorated Vase, American Faience.

MRS. JOHN HARRISON :

India Silk Hanging, embroidered in colors.
Eight Examples of Rare Old Laces: Punto a Maglia, Spanish Point, Point de Gene, Valenciennes, Malines, Milanese, Guipure, and Devonshire.
Embroidered Military Coat, time of William of Orange.
Dish of Tortoise-shell Ware.

MR. E. A. BARBER :

Fourteen Specimens of American Pottery, from Potteries at Trenton, Phoenixville, East Hampton, L. I., Baltimore, and Eastern Pennsylvania.
Two Flasks of Blown Glass. American.

MR. CARL EDELHEIM :

Ancient Phœnician Glass Bowl.

MR. CARL M. VOELKER :

State Bank Note of 1861, Egg Harbor Bank, N. J.

MRS. GEO. K. CROZER :

Chinese Cabinet of Carved Wood, inlaid with Ivory. Part of the Chinese Government Exhibit at the Centennial Exposition of 1876.

MR. CLARENCE B. MOORE :

Collection of thirty-seven Aboriginal Indian Relics from Florida and Ohio.
Collection of upwards of 2000 Coins (now listing).

COMMITTEE ON WASHINGTON MEMORIAL ARCH, NEW YORK, through Mr. R. W. GILDER, Secretary:
Two of the Bronze Medals designed by St. Gaudens.

MRS. J. W. QUEEN:
Gilded Table, with top of Roman Mosaic.

PROF. DANIEL W. HOWARD:
Plaque of American Earthenware, with Portrait of General Garfield.
Saucer of American Earthenware, colored figure decoration.

MR. JOHN STRUTHERS:
Photographic Camera, with lens.

MR. WILLIAM PLATT PEPPER:
Two Chinese Screens of carved Bamboo.

MRS. GUSTAV A. SCHINDLER:
Four examples of Point and Pillow Laces, Venetian Point, Milanese Guipure, and Point D'Alencon.

ANONYMOUS:
Two pieces of Confederate Paper Money.

MR. E. J. CARTLIDGE:
Eight Pieces of Decorated American Porcelain, made at the Works of Charles Cartlidge, Greenpoint, N. Y., about 1850.

MR. WM. H. RAU:
Head of an Egyptian Mummy.

MRS. THOMAS HOCKLEY:
Crucifix of Carved Ivory, French, of the XVI. Century; Turkish Tobacco Box; Japanese Bronze Stork.

MR. HERMAN DOCK:
Model of the Aztec Calendar Stone, Mexico.

BEAVER FALLS ART TILE COMPANY:
Forty-two Relief Tiles in various colors.

MRS. MARGARET HEININGER:
Three Coins: German Kreuzer of 1852; VI Kreuzer of 1806; Mexican 2 Reals of 1827.

MR. WILLIAM SIMON:
Six Pieces of Continental Paper Money.

MRS. ANNIE TYNDALE:
Four small Porcelain Buttons, made at the Works of Charles Cartlidge, Greenpoint, N. Y., 1848.

MRS. HENRY NAGLE:
Two framed Pictures, embroidered and painted on satin. 1800-1820.

MISS ELIZABETH HEMPHILL (bequest) :

Two Marble Vases and Marble Mantel Slab.

MR. E. H. BUTLER :

Oil Painting by E. Moran : "Shipwreck."

MRS. JOHN HARRISON, MRS. EDWARD S. WILLING, ASSOCIATE COMMITTEE OF WOMEN, MRS. OWEN J. WISTER, MISS MARY C. DULLES, MISS MARTHA M. BROWN, MRS. WILLIAM T. CARTER, MISS FANNIE ROSENGARTEN, MRS. JOHN FARR WEIGHTMAN, MISS JULIANA WOOD, MRS. M. H. MESSCHERT, MRS. ALEXANDER B. COXE, MRS. TRAVIS COCHRAN, MRS. CHARLES WHEELER, MRS. WILLIAM PLATT PEPPER, MISS NINA LEA, MRS. S. WEIR MITCHELL, A LADY; MRS. BEAUVEAU BORJE, MRS. EMMA TOWER REILLY, MRS. CLARENCE H. CLARK, MISS HELEN C. DENNISTON, MRS. THOMAS MCKEAN, MRS. LOUIS C. NORRIS, MRS. THOMAS ROBERTS.

Lace Exhibit at the Columbian Fair prepared by Countess di Brazza, comprising a Carved Stand of Swinging Frames containing illustrations of the history of Lace Manufacture; also a collection of Lace Making Implements, ancient and modern.

Loans were made by—

MRS. ELVIRA N. SOLIS :

Piano, made by Leuchte & Newton, New York; the Case of inlaid woods.

PROF. MAXWELL SOMMERVILLE :

East India Ethnological Collection : Carvings, Fabrics, Embroideries, Figures, Vases, etc., illustrating the life and arts of India.

Sixty-six Pieces, mostly Porcelain, of Japanese and French manufacture. Persian Tiles, Enamels, etc.

DR. ROBERT H. LAMBORN :

Sixty-three Pieces added to his Collection, comprising Metal work, Lamps, Fire-making implements, Ivories, etc.

MR. W. A. REEVER :

Martin Luther Prayer Book : printed in Frankfurt, 1778.

MRS. JOHN HARRISON :

Nine Pieces of Antique Silver Ware.

DR. CLEMENT BIDDLE, U. S. N. :

Collection of two hundred and twelve pieces of Chinese and Japanese art work; mostly of Porcelain, Bronze, Silver and Ivory. Also 42 Coins.

MRS. WILLIAM WEIGHTMAN, JR. :

Large India Rug.

MRS. HERMAN BURGIN :

Two Plates of American Pottery, with portraits of Clay and Harrison.

MISS ELLA P. CHAPMAN :

Child's Coach, made in England in 1763.

MRS. THOMAS HOCKLEY :

Collection of Coins and Medals numbering upwards of 1600 pieces (now listing).

MRS. ANNIE TYNDALE :

Six Pieces of American Porcelain, made at the Works of Charles Cartlidge, Greenpoint, N. Y., 1848-53.

FAIRMOUNT PARK ART ASSOCIATION :

Oil Painting by George Pettit : "Hamlet and Ophelia."

Contributions to the Library were received from—

Mr. John T. Morris, Boston Library Bureau, Edward Muybridge, Scott Stamp and Coin Company, Mr. E. A. Barber, Mrs. John Harrison, Dr. E. S. Vanderslice, Pennsylvania Academy of the Fine Arts, National Academy of Design, New York ; Boston Museum of Fine Arts, Cincinnati Museum Association.

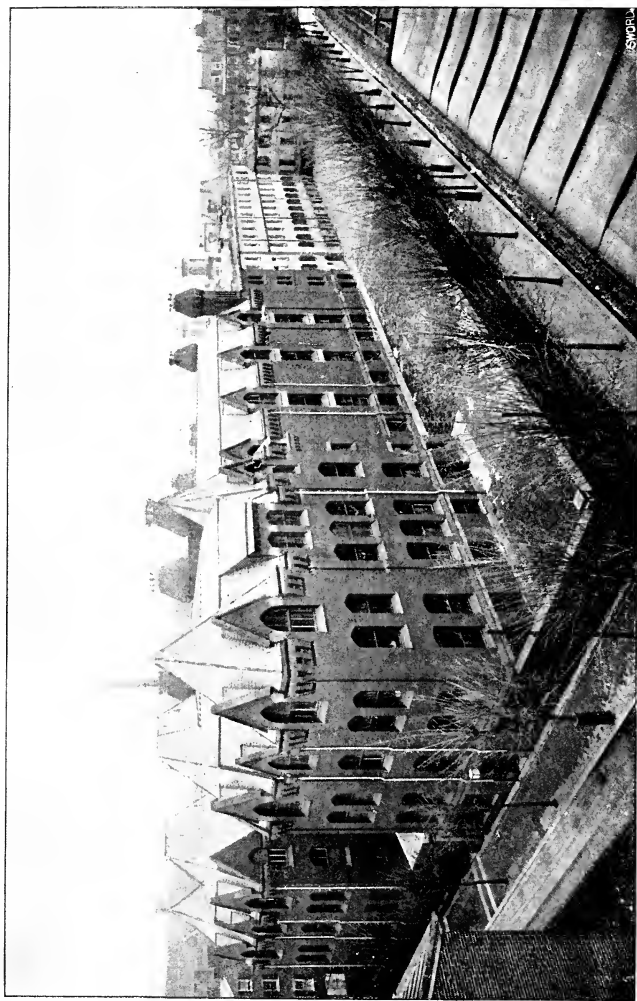
DALTON DORR,

Director of the Museum.

JOURNAL OF THE NUMBER OF VISITORS TO THE MUSEUM.

	January.	February.	March.	April.	May.	June.	July.	August.	September.	October.	November.	December.	TOTAL.
*1877	From May 10th to August 12th the number of visitors (in connection with and reported by the Permanent Exhibition Company) was.....												51,772
"	August 12th, the connection with the Permanent Exhibition Company terminated.												95,341
*1878	2,137	1,888	2,463	1,005	1,700	1,221	656	17,144	34,683	29,262	8,769	5,483	15,738
*1879	379	354	806	777	1,580	696	695	1,161	1,156	1,073	832	446	10,766
*1880	646	719	515	768	1,091	487	663	848	1,555	830	688	1,558	8,910
1881	637	2,535	4,524	9,126	16,601	14,276	24,732	882	1,655	862	449	173	135,530
1882	4,273	5,732	11,582	13,529	13,892	12,395	16,609	15,738	14,734	14,269	11,284	6,074	159,283
1883	2,581	3,760	8,770	9,329	18,662	13,623	19,559	15,665	19,430	29,161	10,734	6,281	168,931
1884	2,251	7,232	6,460	13,739	18,366	18,539	22,432	25,961	30,465	15,950	15,979	5,152	183,160
1885	4,254	2,965	4,536	11,382	19,544	19,544	26,427	20,122	28,944	20,711	10,788	4,526	182,326
1886	5,953	6,460	14,683	15,198	27,863	25,193	29,161	23,652	31,177	21,441	10,130	7,219	226,894
1887	6,501	5,888	11,559	20,300	27,204	32,304	25,194	35,148	28,004	25,300	10,635	3,296	271,960
1888	3,305	8,977	6,758	24,706	29,036	27,343	23,579	45,486	47,645	39,576	14,584	4,719	268,473
1889	9,188	10,569	17,863	22,804	30,947	32,302	33,445	36,228	35,350	26,435	23,561	13,195	272,808
1890	9,370	12,271	14,280	28,501	37,453	36,556	48,955	59,593	24,890	16,990	11,531	9,776	312,322
1891	6,199	14,000	13,842	25,435	34,192	22,857	50,777	45,264	31,911	23,753	18,898	6,310	295,409
1892	7,200	7,003	9,956	22,980	37,336	26,685	45,797	36,107	41,317	24,044	13,590	10,949	281,473
1893	3,783	7,152	14,752	26,194	41,169	25,561	69,521	31,796	41,876	32,233	12,040	7,564	379,277
1894	14,598	14,937	29,121	37,495	35,732	32,064	55,241	50,881	63,774	45,177	20,351	11,234	379,419
								48,530	43,107	34,901	21,280	12,503	GRAND TOTAL . . . 3,694,792

* During these years an admission fee of twenty-five cents was charged. On the first day of January, 1881, the Museum was opened free to the public.



VIEW OF SCHOOL BUILDINGS FROM FIFTEENTH AND PINE STS.



AN END OF THE CENTRAL COURT—FROM A PEN-AND-INK DRAWING BY WM. E. RICE,
A PUPIL IN THE SCHOOL.

THE SCHOOL.

The progress of the School continues to be quite as satisfactory in every respect as that noted in former reports. The registration shows an increase in the attendance, of 186 pupils, or rather more than 46 per cent. over the registration for the preceding year. The following additions have been made to the corps of instructors. Miss Slater having resigned, Mr. Plasschaert has been engaged to take entire charge of the Department of Decorative Sculpture, to which he formerly devoted only a portion of his time. Mr. D'Ascenzo having also resigned his position to spend some years abroad, Mr. F. Maxfield Parrish has been appointed to succeed him as instructor in charge of the class in Mural Decoration. Mr. Joseph H. Shinn has been appointed Instructor in Design in the Textile School in place of Miss Goodwin who has also resigned and gone abroad, and Mr. Simon's place as Instructor in

Wood Carving has been filled by the appointment of Mr. Frank X. Bell.

Mr. Charles E. Dana having returned to America, after spending some time abroad, has very kindly resumed the position of Professor of Water Color Painting, in which he did such good work for the School some years ago. He has gathered an earnest and devoted class of students, and the influence of his example as the most accomplished master of water color which the city possesses can hardly be over-estimated.

In the Textile School the following specialists have been added to



VERNON HOWE BAILEY

FROM A PEN-AND-INK DRAWING BY VERNON H. BAILEY, A PUPIL IN THE SCHOOL.

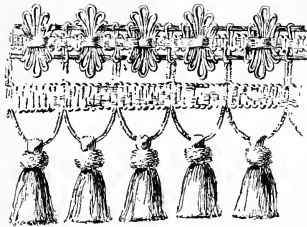
the teaching force: Charles N. Butler, C.E., Lecturer on Patents and Patent Laws; Joseph C. Haas, Graduate of the School of Chemistry at Mulhouse, Instructor in Dyeing; Thomas Capper, Instructor in Jacquard Work, and John F. Scott, Instructor in Carding and Spinning.

Among the additions to the equipment are a good many valuable sets of machinery, which will be found described in detail in the list of donations included in this report, the most notable being the complete outfit for a carding and spinning mill which has been placed here by Ernest Gessner, of Aue, in Saxony. The donation of this machinery by a foreign manufacturer furnishes gratifying evidence of the importance attached to the School and its influence by manufacturers at even so great a distance as Germany.

A kiln for firing terra cotta and pottery has been erected in the

basement of the School building by Mr. Plasschaert, our Professor of Sculpture, at his own expense, and furnishes another illustration of the unselfish spirit in which the members of the faculty serve the School. It is a matter to which allusion has often been made in these reports, but one which can hardly be repeated too often, that the true strength of the Institution and its main reliance for all that is to give it character and influence is found in the spirit of loyalty and devotion which animates the whole body of teachers, whose example, I must say again, amounts to nothing less than consecration.

A welcome addition to the furnishing of the School-rooms has been made by setting up six large show-cases which were purchased at Chicago by the Associate Committee of Women. Three of these are in the Art School, one in the Search Library of the Textile School, one



SPECIMEN OF TRIMMING WOVEN IN THE SCHOOL.

in the Exhibition-room, and one in the room occupied by the Associate Committee of Women. All of them are filled already with good material, and add very much to the attractiveness of the rooms in which they are placed.

An improvement in the School building of much importance has been made in the removal of the small rooms and narrow passages near the main entrance, throwing the whole space into which one enters from the street into an open lobby. The work, which was done under the supervision, and at the expense, of the Associate Committee of Women, constitutes a very handsome improvement, indeed. The marble floor is the gift of Mr. William Weightman. The gas fixtures—two chandeliers and four wall-brackets, are a gift from the Thackara Manufacturing Company.

The course of illustrated lectures under the auspices of the T. Square Club, the inauguration of which was announced in the last report, were given in the auditorium, the lecturers being Prof. Warren P. Laird,

on January 24th, on "Greek and Roman Ornament;" Mr. Walter Cope, February 7th, "Gothic Ornament;" Mr. Percy Ash, March 7th, "Applied Ornament;" Mr. E. V. Seeler, on "Wall Decoration," March 28th, and Prof. Wm. H. Gray, "Stained Glass," April 6th.

In addition to these, Prof. A. L. Frothingham, of Princeton,



PERUVIAN WATER JAR—FROM A DRAWING BY ONE OF THE PUPILS.

lectured April 6th on "Rome and the Early Revival of Art in the Middle Ages."

Under the auspices of the Associate Committee of Women and for the benefit of the School, the Countess di Brazza delivered a lecture on "Italian Lace and Its Artificers," in the auditorium, on the evening of November 23d. The lecture was illustrated by means of a collection of lace, part of it old and possessing historical interest, and much of it the product of the schools which the lecturer has been active in establishing within the last few years in Northern Italy.

The lecture was not only instructive and valuable in itself, but

netted a considerable profit, which has been applied in the service of the School.

January 20th a reception was given by the Associate Committee of Women. The School was thrown open for the inspection of visitors, and all the departments were in operation.

The following exhibitions have also been held during the year: One in March of Stained Glass by Mrs. Fanny Darby Sweeny, and Decorative Designs by Mr. Nicola D'Ascenzo, both of whom were for-



PEN-AND-INK DRAWING FROM PHOTOGRAPH BY ONE OF THE PUPILS.

mer pupils of the School; one from March 31st to October 31st of the Liberian Exhibit from the Columbian Exposition, and one of the Russian Educational Exhibit from the same place, which was opened in November and is still in progress as this report is written.

On March 13th, Mrs. Joseph F. Sinnott deposited in the School five large pictures, which are hung in the Principal's office and in the library. They are "The Lay of the Last Minstrel," by Rothermel; "The Blacksmith of Mardey," by Wittkamp; "The Invalid Asylum," by Baumgartner, and "What are the Wild Waves Saying" and "London in a Fog," by James Hamilton.

The School has also been the recipient of a number of valuable objects of industrial art, the gift of Mrs. Thomas Hockley, viz.: Two lanterns, one of hammered brass and one of Chinese bronze, a halberd, sword, dagger, helmet, shield, battle-axe, several wrought-iron lanterns, parts of a chandelier, two brackets, an amphora of glazed earthenware, two pairs of antlers, two antelope heads and several stuffed birds, as well as a Chickering Grand Piano, three book cases, two cases for photographs, a graphoscope, and one thousand and fifty photographs and chromo-lithographs comprising many of the most important publications of the Arundel Society.

Two Spanish water-coolers have also been presented by Mr. Percival Thomas, and a portrait of Mr. Frederic Graff, the gift of Mrs. Graff.

A lace bedspread and curtains, examples of German work, have also been received from the Royal Industrial Museum at Stuttgart in exchange for the silk portiere produced in the School and purchased for that museum.

A large and very rich piece of Japanese embroidery was presented by Mr. Rudolph Blankenburg.

The following objects of industrial art for use in the School were purchased at the World's Fair by funds provided by the Associate Committee of Women: Two mugs, a claret jug, cup, two vases and two tankards, all in Bavarian pewter.

The following were purchased from the Temple Fund: An Indian bottle and inlaid table, a hammered brass bowl, brass lantern, Koran stand and Siamese basket.

The Textile School has received the following donations of materials and assistance.

From the Atwood Machine Company of Stonington, Conn.—one 20-spindle silk quiller.

W. W. Altemus & Son, of Philadelphia—one 12-spindle bobbin-winder, with improved variable motion; one 12-spindle cop-winder for carpet yarns; one improved presser spooler.

From C. Moore & Company, of Philadelphia—Jacquard twine for harness.

John Greer, of Philadelphia—one upright warping mill.

Sykes Brothers, of Philadelphia—200 pounds of carpet yarn.

William Thornton, Philadelphia—200 pounds of carpet yarn.

M. A. Furbush & Son Machine Company, of Camden, N. J.—one improved high speed ingrain carpet-loom with fifth box attachment.

The Aberfoyle Manufacturing Company, of Chester, Pa.—Fine cotton yarns.

Woolen yarn from Thomas Wilson & Co., of Philadelphia.

Mohair yarn from John Durnley, of Philadelphia.

Six hundred hook raise and drop Jacquard machine from Richard Hey & Son, of Philadelphia.

Forty pounds of assorted worsted yarns from George C. Hetzel & Co., of Chester, Pa.

Improved foot-power card-stamper from John Royle & Sons, of Paterson, N. J., loaned for the use of the School.

Card clothing from American Card Clothing Company of Worcester, Mass., through Mr. Arthur White, of Philadelphia.

Improved card-clothing machine from Clarence Arnold, of Philadelphia.

The following outfit for a carding and spinning mill which has been placed in the Textile School by Mr. Ernest Gessner, Aue, Saxony : One full set of carding machines, two condensers, three sample spinning frames, one fulling mill, one shearing or cropping machine, two rotary steam cloth presses, one 2-horse power steam-engine.

We are also indebted to Firth & Foster Bros. and to Thomas Beardwood & Bro. for their kindness in finishing many of the fabrics produced in the School ; to Conyers Button & Co., Quaker City Dye Works, J. B. Stetson & Co., and the Eddystone Print Works, for materials ; and to J. M. Sharpless & Co., Messrs. Pickhardt & Kuttroff, W. J. Matheson & Co., E. Sehlbach & Co., New York and Boston Dyewood Co., Andreykovicz & Dunk, C. Bischoff & Co., for chemicals and dye-stuffs ; to Mr. Jonathan Horsfall, Messrs. O. T. Janney & Co., L. Craigin & Co., for chemicals for use in the dye house, and to the following firms for donations of yarns : Erben Harding & Co., George Campbell & Co., through Mr. J. D. Blackwood and James Sullivan & Co.

One hundred and seventy-seven volumes and pamphlets have been added to the library during the year, of which thirty were purchased.

One hundred and forty-seven volumes were donated by Mrs. Thos. Hockley, Mr. John Struthers, Prof. Curley, Dr. W. N. Egle and L. W. Miller.

The Commencement Exercises were held in the School building, Broad and Pine streets, on the evening of June 8th, 1894, and were followed by a garden party in the central court under the auspices of the Industrial Art Society.

Addresses were made by the President, by Mr. Theodore C. Search, Mrs. E. D. Gillespie, Mr. Henry G. Kittredge, and by Lieutenant Robert Crawford.

The following prizes and certificates were awarded at the same time:

ART SCHOOL.

PRESIDENT'S PRIZE FOR THE BEST SET OF FIRST YEAR'S WORKS.—Anne Balderston.

FREDERIC GRAFF PRIZE, \$25.—James N. Kennedy.

(For work in Architectural Design; competed for by students in the evening class only.)

HENRY PERRY LELAND PRIZE.—William Seltzer Rice.

(Given by Mrs. John Harrison for work in Pen and Ink.)

RICHARDS FIRST PRIZE.—Sophia Bentia Steel.

RICHARDS SECOND PRIZE.—Jane Hovey Allen.

(Given by Mr. F. De Bourg Richards, for work in Pen and Ink.)

RIPKA PRIZE.—Effie Ives.

(Given by Messrs. Ripka & Co., for work in color.)

WEBER PRIZE.—Daniel E. Sutton.

Honorable mention to Helen Howe Knight.

(Given by Messrs. Weber & Co., for Mechanical Drawing.)

WEIL & TAWS PRIZE.—Madeleine Larned.

(Given by Messrs. Weil & Taws, for Flower Painting.)

ACADEMY SCHOLARSHIP.—John Birkmire.

(A free scholarship in that Institution given by the Pennsylvania Academy of Fine Arts.)

The following prizes were awarded by the Associate Committee of Women:

MADDOCK FIRST PRIZE, \$20.—Nellie Kulling.

MADDOCK SECOND PRIZE, \$10.—Anne Balderston.

(Given by Mr. Thomas Maddock, of Trenton, N. J., for design for a covered dish.)

ASSOCIATE COMMITTEE OF WOMEN'S PRIZES.

FIRST, \$20, for general excellence of first years' work, to Anne Stretch Caspar.

Honorable mention to Lizzie Elliott Smith.

SECOND, \$10, FOR OIL CLOTH DESIGN.—Harry William Sharadin.

THIRD, \$10, PRINTED FABRICS.—Frances Louise Farrand.

FOURTH, \$10, WALL PAPER.—Mabel Gibson.

Honorable mention to Elise A. Guillou.

FIFTH, \$10, CONCOURS IN DESIGN.—Matilda French Whitall.

THE MRS. GEORGE K. CROZER PRIZE, \$20, FOR WORK IN DRAWING, to Alfred J. Dewey.

Honorable mention to Daniel B. Sutton.

THE MRS. GEORGE K. CROZER PRIZE, \$20, FOR WORK IN MODELLING, to Emilio Marenzana.

Honorable mention to John Finn.

CERTIFICATES, CLASS A.—Laura Gertrude Alburger, Anne Balderston, John Birkmire, Anne Stretch Caspar, David Frank Gledhill, Helen Howe Knight, Chas. Orin Provost, William Seltzer Rice, Daniel Everett Sutton, Emma Smith, Lizzie Everett Smith.

CLASS B.—Frances Louise Farrand, Agnes Gendell, Elise A. Guillou, Madeleine Larned, Elia Messler, Harry William Sharadin, Andrew Paul Watt, Matilda French Whitall.

APPLIED DESIGN CERTIFICATE.—Joseph Harry Shinn, Adeline May Thumlert, Sallie Garrett Yarnall, Sarah Baynes French.

DIPLOMAS.—Anne Haslam Brinton, Isabel Maud Jacobs.

TEACHERS' CERTIFICATES.—Nellie May Trevor, Maud Gertrude Trevor.

TEXTILE SCHOOL.

AMERICAN WOOL REPORTER PRIZE, \$30. Awarded to students in the second-year class.—Harland James Maynard, of Maynard, Mass.

FINCKEL PRIZE, \$15.—Thomas L. Flower, of Philadelphia.

Honorable mention to Edward Currie, of Philadelphia.

AMERICAN WOOL REPORTER PRIZE, \$20. Awarded to students in the first-year class.—John Mortimer Walton, of Providence, R. I.

FINCKEL PRIZE, \$10.—Robert McClements, of Auburn, N. Y.

Honorable mention to Albert Sidney Howard, of Clinton, Mass., and to William Blackwood, of Philadelphia.

The above prizes are given by the American Wool Reporter, of Boston, Mass., and by Mr. M. L. Finckel, of the Germantown Hosiery Mills respectively.

DIPLOMAS.—William Kirk Greer, Frederic Sidney Hunt.

SECOND-YEAR'S CERTIFICATES.—Charles Brombach, Joseph C. F. Clark, John W. Connelly, Edward Currie, Thomas L. Flower, George Geiser, J. Loring Glover, Jr., Mark B. Halfpenny, Harland James Maynard, James Harris Sayles, Charles Martin Wood.

FIRST YEAR'S CERTIFICATES.—Herbert Armstrong, William Blackwood, Chas. H. W. Cliff, Herbert G. Coe, John W. Davis, Fred. D. Frissell, Albert S. Howard, Robert McClements, William P. Nichols, Sol. Sheurman, John M. Walton, Adrien F. Wellens.

CERTIFICATES AWARDED ON THE COMPLETION OF THE TWO-YEARS' EVENING COURSE.—J. Dobson Koch, Charles F. Noska, James O'Brien, Joseph Rawnsley, John F. Scott, John T. Simpson, C. Gordon Stafford, Clinton H. Stafford, Edgar S. Stafford, Walter Thompson.

CHEMISTRY AND DYEING CLASS.—George Taylor Van Boskerck, John Alfred Crabtree.

EVENING DYEING CLASS.—One Year, Oliver Harrison, Thomas Moore; Two Years, Edward Thomas Fearon.

Eleven appointments to State scholarships have been made during the year, viz., for Adams, Bradford, Butler, Cambria, Cameron, Columbia, Elk, Franklin, Montgomery, Northumberland, and Tioga counties—making twenty-two holders of these appointments at present registered in the school.

The scholarships placed at the disposal of the Board of Public Education were filled, as usual, by a competitive examination, conducted by the Principal—each Grammar School Principal being authorized to send candidates.

Five of these appointments are made each year, each appointment being for three years. Of the fifteen registered in the last three years, ten are now in the school.

In addition to the above, nine scholarships have been filled from the Normal, High, and Manual Training Schools of the city. These scholarships are granted in the day classes of this institution, on the completion of the course of study in any of the above-named high schools; and in the evening classes, to students who have not finished their course—two scholarships for each school, one in the day and one in the evening classes, being at the disposal of the faculties of the several schools.

The President of the T. Square Club, Mr. Walter Cope, has established three scholarships, in the evening modelling class, as prizes to be competed for by members of the Club. The first competition was held on the 23d of October, and the three winners are now registered in the School.

Of the five hundred and ninety students registered for the year ending December 31st, 1894, three hundred and twenty-five were men and two hundred and sixty-five were women.

Appended, are lists of students registered since December 31st, 1894, showing their occupations and the localities from which they come.

Architects,	18	Finishers,	2
Artists,	2	Illustrators,	3
Beamers,	3	Laborers,	2
Bookbinders,	2	Lawyers,	1
Carpenters,	5	Loom Fixers,	10
Carvers,	17	Manufacturers,	19
Chemists,	2	Mechanics,	5
Clerks,	21	Overseers,	3
Decorators,	5	Painters,	21
Designers,	51	Patternmakers,	1
Draughtsmen,	12	Students,	244
Dressmakers,	2	Teachers,	117
Dyers,	8	Weavers,	9
Engineers,	2		
Engravers,	3		
			590

From Philadelphia,	.	.	.	.	.	.	.	.	.	.	.	47 ¹
" Pennsylvania,	.	.	.	.	.	.	.	.	.	.	.	59
" New Jersey,	.	.	.	.	.	.	.	.	.	.	.	3 ¹
" Massachusetts,	.	.	.	.	.	.	.	.	.	.	.	6
" Delaware,	.	.	.	.	.	.	.	.	.	.	.	4
" New York,	.	.	.	.	.	.	.	.	.	.	.	4
" Connecticut,	.	.	.	.	.	.	.	.	.	.	.	3
" Michigan,	.	.	.	.	.	.	.	.	.	.	.	2
" New Hampshire,	.	.	.	.	.	.	.	.	.	.	.	2
" Wisconsin,	.	.	.	.	.	.	.	.	.	.	.	2
" Alabama,	.	.	.	.	.	.	.	.	.	.	.	1
" Illinois,	.	.	.	.	.	.	.	.	.	.	.	1
" Maine,	.	.	.	.	.	.	.	.	.	.	.	1
" Nebraska,	.	.	.	.	.	.	.	.	.	.	.	1
" Ohio,	.	.	.	.	.	.	.	.	.	.	.	1
" Rhode Island,	.	.	.	.	.	.	.	.	.	.	.	1

 590

L. W. MILLER,

Principal of the School.

REPORT OF THE TREASURER.

(For the Year ending May 31st, 1894.)

ENDOWMENT FUND.

Balance on hand June 1st, 1893,	\$10,132 08
Investments paid off or sold,	17,550 00
Temple Fund investments sold,	22,979 00
Life Membership, Daniel Baugh,	100 00
Bequest of George S. Pepper,	3,000 00
Chapman Biddle Memorial Scholarship,	1,000 00
Mortgage, Broad and Pine streets,	325,000 00
Temporary Loan,	10,000 00
Centennial Board of Finance,	12,541 73
Proceeds of sale No. 1336 Spring Garden street,	14,034 50
Loan for purchases at Chicago,	2,350 00
Annual Contributions,	1,305 00

Appropriation from Temple Fund income:

Balance Scholarship 1892-1893,	120 00
Museum Exhibit,	1,282 29
Donations—Purchase property Broad and Pine,	590 00
General purposes,	510 00
Interest on mortgage,	1,270 00
Sundry purposes,	2,682 46
Purchase Lace Exhibit, Chicago,	755 00
Income—Temple Fund,	2,448 29
Endowment Fund,	2,397 43
Graff Architectural Prize Fund,	12 50
Weightman scholarship,	30 00
State appropriations,	10,000 00
City “ Park commission,	9,433 86
Tuition fees,	9,491 50
Proceeds of sales Countess di Brazza book,	224 86
Proceeds of sales Photographs, etc.,	25 40
Return insurance premiums,	27 30
Sundries,	66 33

———— \$461,359 53

PAYMENTS.

Investment for Endowment Fund,	15,251 54	
Temple Fund Income:		
Balance, Scholarships 1892-1883,	120 00	
Museum Exhibit,	1,282 29	
	<hr/>	1,402 29
Centennial Board of Finance:		
Repaid advance from Endowment Fund,	11,000 00	
Expenses,	109 95	
	<hr/>	11,109 95
1336 Spring Garden street:		
Paid mortgage held by Endowment Fund,	4,000 00	
Expenses,	308 95	
	<hr/>	4,308 95
Expenses of School,		57,838 04
Expenses of Museum,		13,459 14
General Expenses,		1,489 63
Museum Exhibits,	1,735 96	
Museum purchases at Chicago,	2,958 69	
	<hr/>	4,694 65
Lace Exhibition of 1894,		468 56
Lace purchases,		616 20
Mortgage Broad and Pine paid off,		350,000 00
Balance on hand May 31st, 1894,		720 58
	<hr/>	461,359 53

RICHARD CADBURY,

*Assistant Treasurer.*CONTRIBUTIONS FOR PURCHASE OF PROPERTY, BROAD AND
PINE STREETS.

Philip C. Garrett,	\$100 00	
Mrs. Thomas Hockley,	100 00	
Dr. Roland G. Curtin,	50 00	
Hugh DeHaven,	5 00	
Miss Julia A. Myers,	10 00	
Murta & Appleton,	25 00	
Mrs. Elias D. Kennedy,	100 00	
Dr. Isaac Norris,	100 00	
Associate Committee of Women,	50 00	
Charles D. Barney,	40 00	
Mrs. W. W. Gibbs,	10 00	
	<hr/>	\$590 00

CONTRIBUTIONS FOR GENERAL PURPOSES.

Clarence E. Moore,	\$300 00
Miss Bache,	5 00
Mrs. William Pearsall,	5 00
John S. Jenks,	200 00
	<hr/> \$510 00

CONTRIBUTIONS FOR INTEREST ON MORTGAGE THROUGH
ASSOCIATE COMMITTEE OF WOMEN.

Mrs. Joseph Harrison,	\$150 00
Miss Anna Blanchard,	100 00
Mrs E. E. Denniston,	100 00
Mrs. John Harrison,	25 00
Mr. John Harrison,	25 00
Mr. George C. Boldt,	50 00
Mrs. Charles Hacker,	50 00
Mrs. Robert Lennox Kennedy,	25 00
Mr. John A. Brown,	25 00
Mr. Howard Wood,	25 00
Mr. E. F. Kingsley,	10 00
Mr. Stephen Farrelly,	25 00
Mr. Clement McCune,	5 00
Miss E. J. Magee,	50 00
Miss A. J. Magee,	50 00
Miss F. S. Magee,	100 00
Cash,	5 00
Mr. C. Wilmer Middleton,	50 00
Mrs. Wm. Weightman, Jr.,	300 00
Mrs. George K. Crozer,	100 00
	<hr/> \$1,270 00

Offertory at Museum for purchases at Chicago,	\$165 56
Through Miss Blanchard—A Friend, for principal of mortgage, 1,000 00	
Maxwell Sommerville, for printing annual report,	100 00
Henry Hobart Brown, for School,	1,000 00
Numismatic Society, "	100 00
Sundries "	316 90
	<hr/> \$2,682 46

CONTRIBUTIONS FOR PURCHASE OF LACE EXHIBIT AT CHICAGO.

Mrs. Edward S. Willing,	\$25 00
Mrs. John Harrison,	100 00
Associate Committee of Women,	100 00
Mrs. Owen J. Wister,	25 00
	<hr/>
Carried forward,	\$250 00

Brought forward,	.	.	.	.	.	.	.	\$250 00
Miss Mary C. Dulles,	.	.	.	.	.	.	.	25 00
Miss Martha M. Brown,	.	.	.	.	.	.	.	25 00
Mrs. William T. Carter,	.	.	.	.	.	.	.	25 00
Miss Fannie Rosengarten,	.	.	.	.	.	.	.	25 00
Mrs. John Farr Weightman,	.	.	.	.	.	.	.	25 00
Miss Juliana Wood,	.	.	.	.	.	.	.	25 00
Mrs. M. H. Messchert,	.	.	.	.	.	.	.	25 00
Mrs. Alexander B. Cox,	.	.	.	.	.	.	.	25 00
Mrs. Travis Cochran,	.	.	.	.	.	.	.	25 00
Mrs. Charles Wheeler,	.	.	.	.	.	.	.	25 00
Mrs. William Platt Pepper,	.	.	.	.	.	.	.	25 00
Miss Nina Lea,	.	.	.	.	.	.	.	25 00
Mrs. S. Weir Mitchell,	.	.	.	.	.	.	.	25 00
A Lady,	.	.	.	.	.	.	.	5 00
Mrs. Beauveau Borie,	.	.	.	.	.	.	.	25 00
Mrs. Emma Tower Reilly,	.	.	.	.	.	.	.	25 00
Mrs. Clarence H. Clark,	.	.	.	.	.	.	.	25 00
Mrs. Helen C. Denniston,	.	.	.	.	.	.	.	25 00
Mrs. Thomas McKean,	.	.	.	.	.	.	.	25 00
Mrs. Louis C. Norris,	.	.	.	.	.	.	.	25 00
Mrs. Thomas Roberts,	.	.	.	.	.	.	.	25 00
<hr/>								\$755 00

TREASURER'S STATEMENT.

(For Seven Months Ending December 31st, 1894).

Balance on hand May 31, 1894,	\$720 38
Tuition fees,	9,060 00
State appropriation,	7,500 00
City appropriation, Park Commission,	5,561 91
Temple Fund income,	1,693 70
Endowment Fund income,	2,627 15
Weightman Scholarship income,	30 00
Graff Architectural Prize Fund income,	12 50
Chapman Biddle Scholarship income,	8 33

LIFE MEMBERSHIPS.

Mrs. Robert K. McNeely,	\$100 00
Mr. Robert K. McNeely,	100 00
Miss Florence McNeely,	100 00
	——— 300 00
Annals,	1,000 00

CONTRIBUTIONS: INTEREST ON MORTGAGE.

Through Associate Committee of Women.

Miss Agnes Irwin,	\$30 00
Miss Margaret Corlies,	5 00
Dr. Louis Jack,	25 00
Dr. J. M. DaCosta,	10 00
Associate Committee of Women,	1,000 00
B. Frank Clapp,	10 00
Mrs. M. F. Kemble,	100 00
Mrs. C. W. Bergner,	100 00
	——— 1,280 00

GENERAL PURPOSES.

Mr. Joseph Morwitz,	\$ 50 00
Burnham, Parry, Williams Company,	500 00
John M. Sharpless & Co.,	250 00
Mr. Clement B. Moore,	300 00
	——— 1,100 00
Carried forward, ,	\$30,893 97

Brought forward,	\$30,893 97	
Mr. Charles Platt, for building Broad and Pine Streets,	100 00	
Associate Committee of Women, for painting hall,	25 00	
Mrs. Elizabeth Hampton, value of articles left by her to Museum, which her heirs wished to retain,	15 00	
Mrs. Bloomfield Moore, to refund expenses incurred on some of her pictures,	205 00	
Contributions for School:		
Henry Hobart Brown,	\$1,000 00	
Sundries,	158 37	
		1,158 37
Numismatic Society for expenses incurred for them at Mu- seum,	80 00	
Temporary loan,	26,000 00	
		<hr/> 26,000 00

PAYMENTS.

Maintenance School,	\$24,682 43	
“ Museum,	7,877 86	
General Expenses,	1,260 40	
Museum Exhibit,	303 70	
Graff Architectural Prize,	25 00	
Temporary Loans paid off,	23,000 00	
Balance on hand December 31st, 1894,	1,327 95	
		<hr/> \$58,477 34
		<hr/> \$58,477 34

RICHARD CADBURY,

Assistant Treasurer.

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN.

The close of the year 1894 finds us not only satisfied with our Institution but more than ever convinced of the necessity of its existence. In reaching this conclusion we are guided not only by our own conviction, but by the opinions of those better able to judge of it than we are ourselves. For several years we have had through gifts to the School of machinery, etc., abundant evidence of the estimation in which it is held in this part of our country, and during the past year, men of Science, visitors to the School from foreign countries, from New York, Massachusetts and the West, have left behind them ample testimony that we are doing most satisfactorily a much needed work. The following extract from a newspaper published in Columbia, Georgia, shows that our School is thoroughly understood and appreciated in the South:

“Foremost among such schools, and of special interest to Southern men, is the Pennsylvania Museum and School of Industrial Art, at Philadelphia, which numbers among its many departments a textile school which is not only the first school of its kind to be established in America in point of time, but is undoubtedly one of the two or three first-class schools in the world in point of excellence of equipment and thoroughness of methods. The school is modelled, as far as it owes its character to any European precedent, on the great Government Schools of Germany and France, although, with the exception of an extremely modest subsidy from the State of Pennsylvania, it is conducted without public support by the efforts of public spirited individuals. It has not even a handsome endowment from some wealthy patron as has been the case with several other schools, but represents rather the faithful and unselfish service of a number of philanthropic men and women who feel that it represents a movement of vast importance, which must be carried on by this consecration of individual effort until it is recognized by the State, or receives an ample endowment from some other source.

“The School is fitted with appliances for the actual production of every conceivable fabric that is made in the loom; carding, spinning, weaving, dyeing, finishing; these are the operations at which the pupils assist daily while they are pursuing their studies in science or art that are tributary to success in industrial life. Their chemistry, for which a spacious and well-furnished laboratory is provided, is the

chemistry of the dye house and the fulling mill; the mathematics in which they are trained, is the mathematics of the mechanical engineer and the mill superintendent; their art is the art of the designer, which is identical with the method of its application and which expresses itself not only on paper but in the stuff itself."

Such is the testimony given to our School from those outside our own State.

The talents of our young people are entrusted to us all; let us never forget that if those talents lie buried, the reproach of their burial will rest not with those to whom God gave them, but with the people of this Commonwealth and city, whose duty it is to foster and encourage the abilities of our rising generation; and to whom we now earnestly appeal for help to strengthen the hands of the men and women having this work in charge.

Already some of our graduates are Superintendents in many factories; some engaged as managers, as chemists, and as designers, instead of standing before looms under the direction of foreigners. This is our present reward and we hope the time is not far distant when our manufactured goods will be exported to other countries, thus giving emphasis to the doctrine held by some that the surest road to "Protection" is by so instructing our youth that they may become thoroughly well equipped artisans and *honest citizens*.

We, the members of the Associate Committee of Women, feeling in a great degree responsible for the purchase of the large building in which the School now finds its home, and having by our own exertions gathered a large part of the purchase money for the same, are also interested in securing means for the payment of the sum remaining on mortgage, principal and interest.

Individually and collectively we are at all times working for the benefit of the Institution. An amateur theatrical entertainment was given in the spring, suggested by Mrs. Weightman, and the generosity of our Treasurer, Mrs. Moulton, placed at our disposal for a garden party, her country home in June last. Part of the proceeds of these two entertainments was used for necessary alterations to the School. On the 13th of December, the Carnival of Nations was given at the Academy of Music. The profits of these entertainments will be seen by the report of the Treasurer.

By order of the Committee,

FANNY S. MAGEE,

Secretary.

At a Stated Meeting of the Associate Committee of the Pennsylvania Museum and School of Industrial Art, held on January 18th, the following resolution was passed :

We, the members of the Associate Committee of the Pennsylvania Museum and School of Industrial Art, desire to put upon record our sincere sorrow at the removal from her earthly labors of our late co-worker, Mrs. Frederick R. Shelton.

We tender to her husband and sons our sincere sympathy in their loss.

We also wish to further add the testimony as to our sense of appreciation of her valued services rendered to the organization of the Pennsylvania Museum and School of Industrial Art.

Her conscientious work as Secretary of the Associate Committee of Women, her untiring efforts for every detail committed to her care, until her resignation was imperative owing to other duties.

In certain parts of the work it will be difficult to fill her place.

E. D. GILLESPIE,

ELIZABETH B. ROBERTS,

SARAH MORRIS OGDEN,

Committee.

FANNIE S. MAGEE,

Sec. of A. C. W.

Elizabeth R. Moulton, treasurer, in account with the Associate Committee of Women of the Pennsylvania Museum and School of Industrial Art.

1894.

To Balance,	\$132 07
Forty-four ten dollar Subscriptions,	440 00
Fifty-four five-dollar Subscriptions,	270 00
One fifteen dollar Subscription,	15 00
Interest on Mortgage,	775 00
Theatricals, Berlitz School,	455 00
Garden Party,	1,911 92
Carnival of Nations,	6,932 85
Interest on deposit,	10 50
Fines,	9 00

\$10,951 34

1894.

By Robert K. McNeely, Treasurer,	\$6,525 00
Carnival of Nations,	2,732 82
Garden Party,	167 13
Alterations at School,	698 31
Stationery,	75 00
Prizes,	50 00
Printing,	4 00
Balance on hand,	699 08
	<hr/>
	\$10,951 34

THE ASSOCIATE COMMITTEE OF WOMEN.

Received towards payment of interest on mortgage of the School building, Broad and Pine Streets, in 1894 :

From Mrs. C. William Bergner,	\$100 00
" Mrs. Joseph Harrison,	150 00
" Miss Magee,	100 00
" The Misses Magee,	100 00
" Mrs. Denniston,	100 00
" Mrs. William Weightman,	300 00
" Mrs. George K. Crozer,	100 00
" Miss Blanchard,	100 00
" Mrs. Howard Wood,	25 00
" Mrs. John Harrison,	25 00
" Mr. John Harrison,	25 00
" Mr. George C. Boldt,	50 00
" Mrs. Charles Hacker,	50 00
" Mrs. Robert L. Kennedy,	25 00
" Mr. John A. Brown,	25 00
" Mr. R. F. Kingsley,	10 00
" Mr. S. Farrelly,	25 00
" Mr. C. McCune,	5 00
" Mr. C. Wilmer Middleton,	50 00
" Cash,	5 00
	<hr/>
	\$1370 00

A Friend (through Miss Blanchard, towards paying principal of mortgage), \$1000 00

THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART.

LIST OF PATRONS, LIFE MEMBERS,
ANNUAL AND HONORARY MEMBERS.

Persons who may wish to become members are invited to send their name and address to the Secretary. Blank forms of Devise and Bequest will be found upon page 47. A check to the order of the Treasurer will be promptly acknowledged.

- Patrons, Donors of Five Thousand Dollars and upward,
whether in money or objects for the Museum.
Life Membership, One Hundred Dollars.
Annual Membership, A subscription of not less than Five Dollars.
Honorary Membership, Those who, on account of their interest in In-
dustrial Art Education or the fine Arts, shall
be deemed worthy of election.

"All funds received from Patrons (unless otherwise specifically given) and from Life Membership shall be permanently invested as part of the Endowment Fund."—
By-Laws.

PATRONS.

*Baird, John	Garrett, W. E., Jr.
*Barton, Mrs. Susan R.	*Gibson, Henry C.
Bloomfield-Moore, Mrs.	Houston, H. H.
*Childs, George W.	Lea, Henry C.
Disston, Henry & Sons	Scott, Mrs. Thomas A.
*Drexel, A. J.	Weightman, William
*Drexel, F. A.	Whitney, A. & Sons

* Deceased.

LIFE MEMBERS.

- Allen, Joseph
 Allen, Joseph, Jr.
 Arnold, Crawford
 Baeder, Adamson & Co.
 Bailey, Joel J.
 Baird, Mrs. Matthew
 Baker, John R.
 Baker, W. S.
 Barclay, R. D.
 Barclay, Mrs. R. D.
 *Bartol, B. H.
 Baugh, Daniel
 Bartol, H. W.
 *Bickley, H. W.
 Biddle, Alexander
 Biddle, Miss A. E.
 *Biddle, Chapman
 *Biddle, Mrs. Chapman
 Biddle, Clement
 *Biddle, Walter L. C.
 Blanchard, Miss A.
 Blanchard, Miss H.
 Blanchard, Miss M.
 *Borie, C. & H.
 Bowen & Fox
 *Brown, Alexander
 Burnham, George
 Burnham, Parry, Williams & Co.
 Butcher, Henry C.
 Butcher, Mrs. H. C.
 Button, Conyers
 *Caldwell, J. E.
 Caldwell, J. E. & Co.
 Campbell, Mrs. St. George T.
 *Carter, W. T.
 Carver, W. Burton
 Cassatt, A. J.
 Catherwood, H. W.
 Chapman, Joseph
 *Chew, Samuel
 *Claghorn, James L.
 Claghorn, J. Raymond
 Clark, Charles D.
 Clark, Clarence H.
 *Clark, Ephraim
 Clark, E. W.
 *Clark, J. Hinckley
 Clayton, John
 *Clyde, Thomas
 *Coates, Benjamin
 Coates, Edward H.
 Cochran, M.
 Cochran, Thomas
 Coffin, Altemus & Co.
 Coleman, B. Dawson
 *Coleman, Mrs. G. Dawson
 Coleman, Edward P.
 Coles, Miss Mary
 Colket, C. Howard
 Collins, H. H.
 Cooper, John H.
 *Cope, Caleb
 Cornelius & Sons
 *Cresson, W. P.
 Crozer, George K.
 Crozer, Mrs. George K.
 Crozer, I. Lewis
 *Cuyler, Mrs. Theodore
 Dick, Mrs. F. A.
 *Disston, Albert H.
 Disston, Hamilton
 Disston, Mrs. H. C.
 Dobbins, R. J.
 Dobson, John & James
 Dolan, Thomas
 Dolan, Thomas & Co.
 Dougherty, James
 Dreer, F. J.
 Duhring, Mrs. Henry
 Eddystone Manufacturing Co.
 *Fenimore, Edward L.
 Fox, Miss Mary D.
 *Fuguet, Stephen O.
 Garrett, Miss E.
 Garrett, Miss J.
 Garrett, P. C.
 Garrett, Mrs. Walter
 Gibson, Miss R.

- *Gowen, Franklin B.
- *Graft, Frederic
- Graft, Mrs. Frederic
- Green, Stephen
- Hagstoz & Thorpe
- Harrison, A. C.
- Harrison, Havemeyer & Co.
- Harrison, Mrs. Joseph
- Harrison, Thomas S.
- *Hart, Samuel
- *Heberton, G. Craig
- Hill, George W.
- *Hockley, Miss Annie E.
- Hockley, Miss Mary
- *Hockley, Thomas
- Hockley, Mrs. Thomas
- *Hockley, William Stevenson
- *Horstmann, F. O.
- Horstmann, W. H. & Sons
- Houston, Mrs. H. H.
- *Hughes, J. O.
- Hunter, James & John
- Iungerich & Smith
- *James, John O.
- Jayne, David and Sons
- *Jones, Jacob
- Jones, Washington
- Justice, Bateman & Co.
- *Justice, Miss Cecilia
- Justice, Miss E. B.
- Justice, William W.
- Justice, Mrs. William W.
- Klenm, Mrs. Maria L.
- *Knight, Edwd. C.
- *Lea, Isaac
- Lee, Mrs. Leighton
- *Lewis, Edwin M.
- *Lewis, Henry
- Lewis, Richard A.
- Little, Amos R.
- Little, Amos R. & Co.
- *Lovering, Joseph S.
- Lovering, Joseph S., Jr.
- McNeely, Miss Florence
- McNeely, Robert K.
- McNeely, Mrs. Robert K.
- MacVeagh, Wayne
- *Massey, William
- Merrick, Miss E. H.
- Merrick, J. Vaughan
- Merrick, Miss L. W.
- Merrick, Mrs. S. V.
- Merrick, William H.
- Miles, Mrs. M. L.
- Miles, Thomas
- Milne, David
- *Millikin, James
- Moore, James
- *Morris, P. Pemberton
- *Morris, Wistar
- Murphy, Frank W.
- *Newbold, Charles
- *Newbold, John S.
- Newbold, Mrs. John S.
- Noblit, Dell
- Norris, Charles
- Norris, Isaac, Jr.
- Page, Joseph F.
- *Patterson, Joseph
- *Pepper, George S.
- *Pepper, Lawrence S.
- Pepper, William, M.D.
- Pepper, William Platt
- *Phillips, Henry M.
- *Phillips, Moro
- Platt, Charles
- Platt, Franklin
- Porter & Coates
- *Poultney, Charles W.
- Powers, Mrs. Thomas H.
- Price, Eli K., Jr.
- Provident Life and Trust Co.
- *Randolph, Evan
- Randolph & Jenks
- *Rhoads, Miss Elizabeth
- *Roberts, Jacob, M.D.
- Rogers, C. H.
- Rogers, Fairman

- *Rogers, W. D.
 Santee, Charles
 Scott, James P.
 *Scott, Mrs. James P
 Scull, D. & Co.
 *Seibert, Henry
 Sellers, Coleman
 *Sharpless, Charles S.
 Shelton, Carlos
 Shelton, F. H.
 Shelton, Frederic R.
 *Shelton, Mrs. F. R.
 *Sherman, Roger
 Shortridge, N. Parker
 Smith, Charles E.
 *Smith, Thomas
 Smyth, Lindley
 Solms, S. J.
 Sommerville, Maxwell
 *Spencer, Charles
 *Steele, Edward T.
 Steele, E. T. & Co.
 Stevenson, Mrs. Cornelius
 Strawbridge, J. C.
 Sweatman, V. C.
 Tait, Mrs. C. G.
 *Temple, Joseph E.
 Thomas, S. Harvey
 Thropp, Mrs. Joseph E.
 Townsend, Mrs. H. C.
 Tyler, George F.
 *Vaux, William S.
 *Vollmer, Gottlieb
 Wagner, Samuel
 *Wagner, Mrs. T.
 Warden, W. G.
 Warner, Redwood F.
 Weightmann, Miss Annie W.
 Weightman, Miss Mary L.
 Weightman, Jr., Mrs. William
 *Welsh, Samuel
 Wernwag, Theodore
 Wharton, Joseph
 *Wheeler, Charles
 Whittall, Tatum & Co.
 *White, Samuel S.
 Williams, Edward H.
 Wood, Stuart
 Wood, William & Co.
 Wright, Edward N.
 *Wright, James A.
 Wright, John W.
 Wurtz, Charles Stewart, M.D.

* Deceased.

Annual Members (for 1894) who have subscribed not less than ten dollars.

Bement, Clarence S.,	\$10 00	Lewis, Robert M.,	10 00
Biddle, Cadwalader,	10 00	Lippincott, Mrs. Craig, . . .	10 00
Brazier, Joseph H.,	10 00	Lippincott, Mrs. Horace G., .	10 00
Borie, Mrs. Henry,	10 00	Lippincott, Mrs. Joshua, . .	10 00
Brown, Miss Martha M., . . .	10 00	Lovering, Mrs. Joseph S., . .	10 00
Brown, T. Wistar,	10 00	Mackellar, Thomas	10 00
Buehler, Mrs. William G., . .	10 00	Magee, Miss Anna,	10 00
Burnham, Mrs. William, . . .	10 00	Magee, Miss Eliza, J., . . .	10 00
Cadwalader, Mrs. John, . . .	10 00	Magee, Miss Fannie S., . . .	10 00
Caldwell, J. E. & Co.,	10 00	Magee, Horace,	10 00
Chandler, T. P., Jr.,	10 00	Mason, Frederick T.,	10 00
Clark, Miss Frances,	10 00	Moulton, Mrs. Byron P., . .	10 00
Cochran, Travis,	10 00	McMurtrie, Miss Ellen, . . .	10 00
Cochran, Mrs. Travis,	10 00	Neall, Frank L.,	10 00
Coles, Edward,	10 00	Newhall, George M.,	10 00
Coxe, Alexander B.,	10 00	Pancoast, Albert,	10 00
Coxe, Eckley B.,	10 00	Pancoast, Mrs. Albert, 2 years,	20 00
Cramp, Charles H.,	10 00	Paul, Dr. James W.,	10 00
Cramp, Henry W.,	10 00	Paul, Miss M. W.,	10 00
Da Costa, Dr. J. M.,	10 00	Pepper, David,	10 00
Denniston, Mrs. E. E.,	10 00	Platt, Franklin,	10 00
Dickson, Samuel,	10 00	Powers, Mrs. Thomas H., . .	10 00
Durant, Mrs. F. C.,	10 00	Price, J. Sergeant,	10 00
Eisenbrey, Mrs. W. H., . . .	10 00	Randolph, Mrs. Evan, . . .	15 00
Ellison, Mrs. Rodman B., . . .	10 00	Reilly, Mrs. T. A.,	10 00
Felton, Mrs. Samuel M., . . .	10 00	Ritchie, Craig D.,	10 00
Galloway, William,	10 00	Roberts, Miss E. C.,	10 00
Gillespie, Mrs. E. D.,	10 00	Roberts, Miss F. A.,	10 00
Gillingham, Joseph E.,	10 00	Roberts, Mrs. George B., . .	10 00
Gowen, Mrs. Francis I., . . .	10 00	Roberts, Mrs. Thomas, . . .	10 00
Graff, Miss Henrietta,	10 00	Rodman, Mrs. Lewis,	10 00
Gratz, Miss Elizabeth,	10 00	Rosengarten, J. G.,	10 00
Guillou, Victor,	10 00	Rowland, Mrs. Benjamin, . .	10 00
Hamilton, W. C.,	10 00	Shober, Mrs. Samuel L., . .	10 00
Hance Brothers & White, . . .	10 00	Sinnott, Mrs. Joseph F., . . .	10 00
Harris, Mrs. J. Campbell, . .	10 00	Smith, Miss Christiana B., . .	10 00
Harrison, Mrs. Joseph,	10 00	Smith, Edward Brinton, . . .	10 00
Heberton, Mrs. G. Craig, . . .	10 00	Smyth, Mrs. Samuel,	10 00
Hipple, Frank K.,	10 00	Stille, Dr. Charles J.,	10 00
Hutchinson, Miss,	10 00	Thomson, Mrs. J. Edgar, . . .	10 00
Jack, Dr. Louis,	25 00	Townsend, Henry C.,	10 00
Jayne, Mrs. David,	10 00	Weightman, Mrs. John Farr, .	10 00
Jayne, Dr. Horace,	10 00	Welsh, John Lowber,	10 00
Jenks, Mrs. Wm. H., 2 years, .	20 00	Welsh, Mrs. John Lowber, . .	10 00
Keen, Dr. W. W.,	10 00	Wheeler, Mrs. Charles, 3 years,	30 00
Keith, Sidney W.,	10 00	Wilson, Joseph M.,	10 00
Kennedy, Mrs. Elias D., . . .	10 00	Wirgman, Mrs. Charles, . . .	10 00
Leonard, James B.,	10 00	Wistar, Mrs. Caspar,	10 00
Lewis, Miss Bertha, M.D., . .	10 00	Wood, Mrs. Howard,	10 00
Lewis, Edward,	10 00	Wood, Miss Juliana,	10 00
Lewis, Enoch,	10 00	Wright, Mrs. Robert K., . .	10 00
Lewis, Dr. F. W.,	10 00	Wyeth, Stuart,	10 00

Annual Members (for 1894) who have subscribed not less than five dollars :

Ashhurst, Richard L., \$5 00	Hallowell, Mrs. S. F. C., . . . \$5 00
Ashhurst, Mrs. Richard L., . . 5 00	Harrison, John, 5 00
Bartol, Mrs. C. C., 5 00	Harrison, Mrs. John, 5 00
Bartol, Henry G., 5 00	Harrison, Miss Maud S., . . . 5 00
Bergner, Mrs. C. William, . . . 5 00	Howell, Charles H., 5 00
Bergner, Miss Catherine, . . . 5 00	Keen, Frank H., 5 00
Bigelow, Mrs. S. Lawrence, . . 5 00	Lee, Mrs. Richard Henry, . . . 5 00
Carter, Mrs. William T., 5 00	Mortwitz, Joseph, Jr., 5 00
Clark, Miss Amie Hampton, . . . 5 00	Nichols, W. J., 5 00
Clark, Mrs. C. Howard, 5 00	Norris, Miss Clara G., 5 00
Cohen, Miss Mary M., 5 00	Norton, Mrs. Charles D., . . . 5 00
Colket, G. L., 5 00	Ogden, Mrs. Edward H., 5 00
Colton, S. W. (2 years), 10 00	Pepper, Mrs. John W., 5 00
Corlies, Miss Margaret L., . . . 5 00	Randolph, Miss Anna, 5 00
Cresswell, Miss Elizabeth P., . . 5 00	Randolph, Miss Elizabeth J., . . 5 00
Curtin, Mrs. Roland G., 5 00	Reath, Mrs. Theodore Wood, . . 5 00
Dana, Charles E., 5 00	Reyburn, Mrs. W. S., 5 00
Dana, Mrs. Charles E., 5 00	Roberts, Mrs. Harry, 5 00
Day, Frank Miles, 5 00	Roberts, Thomas, 5 00
De Haven, Mrs. Holstein, 5 00	Roberts, Thomas, Jr., 5 00
Denniston, Miss Amy, 5 00	Rogers, Miss Mary (2 years), . 10 00
Denniston, Arthur C., 5 00	Simpson, Mrs. William, 5 00
Dissel, Charles, 5 00	Siter, Mrs. J. Hollingsworth, . . 5 00
Dissel, Mrs. Charles, 5 00	Smith, Harrison Hoxie, 5 00
Dixon, Mrs. George Dallas, . . . 5 00	Smith, Mrs. W. Hinckle, 5 00
Duane, Russell, 5 00	Walker, Mrs. R. J. C., 5 00
Durant, Miss Ethel, 5 00	Williams, Mrs. Francis Howard, . 5 00
Eisenbrey, Miss Alice Edith, . . 5 00	Winpenny, Mrs. J. Bolton, . . . 5 00
Eisenbrey, Miss Sarah H., . . . 5 00	Wright, Joseph (2 years), . . . 10 00
Garden, W. Morton, 5 00	Zell, Miss H. A., 5 00
Gest, Mrs. William, 5 00	

HONORARY MEMBERS.

Knowles Loom Works, Worcester, Mass.
 C. H. Hutchins, President Knowles Loom Works.
 Crompton Loom Works, Worcester, Mass.
 Mrs. M. C. Crompton, President Crompton Loom Works.
 Horace Wyman, Vice-President Crompton Loom Works.
 Justin A. Ware, Treasurer Crompton Loom Works.
 Lorenzo Maynard, Maynard, Mass.
 J. C. Cochran, President Charlottesville Manufacturing Co., Charlottesville, Va.
 James Boyd, Philadelphia.

FORM OF BEQUEST.

I give and bequeath unto the Pennsylvania Museum and School of Industrial Art the sum of dollars, for the use of the said Corporation.

Witness,

FORM OF DEVISE OF REAL ESTATE.

I give and devise unto the Pennsylvania Museum and School of Industrial Art, its successors and assigns, all that certain [*here insert a description of the property*] for the use of the said Corporation.

Witnesses,

